



The Edinburgh Gadda Prize

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SPONSORED BY: Tony Crolla and Vittoria Group Edinburgh

The Sixth Edition – *Speaking in Cultures*

Closing date: **28 February 2019**

Results: **4 June 2019**

Ceremony: **26 June 2019**

1 – The Judges (30)

The following have served as EGP 2019 Panel Judges:

Gian Mario Anselmi (Bologna) | Mario Barengi (Milan-Bicocca) | Manuela Bertone (Nice Sophia Antipolis) | Giuseppe Bonifacino (Bari) | Charles Burdett (Durham) | Ann Caesar (Warwick) | Rino Caputo (Rome Tor Vergata) | Anna Dolfi (Florence) | Raffaele Donnarumma (Pisa) | Giorgio Ficara (Turin) | Gabriele Frasca (Salerno) | Alessandro Giammei (Bryn Mawr) | Alberto Godioli (Gröningen) | Robert Gordon (Cambridge) | Paola Italia (Bologna) | Stefano Jossa (Royal Holloway) | Massimo Lollini (Oregon) | Federico Luisetti (St Gallen) | Donatella Martinelli (Parma) | Sergio Parussa (Wellesley) | Giuliana Pieri (Royal Holloway) | Nicoletta Pireddu (Georgetown) | Massimo Riva (Brown) | Mara Santi (Ghent) | Cristina Savettieri (Scuola Normale) | Domenico Scarpa (Primo Levi Centre) | Luca Somigli (Toronto) | Barbara Spackman (Berkeley) | Giuseppe Stellardi (Oxford) | Enrico Testa (Genoa).

2 – The Submission (147)

As part of the 2019 Submission, we received 147 monographs on all aspects of contemporary Italian Culture – with the following breakdown:

Crolla Amato Prize Category (no age limit) – **93**

Vittoria Group Prize Category (40 years of age or under) – **54**

CROLLA AMATO PRIZE (93)

Stefano Agnoletto – *The Italians Who Built Toronto, Italian Workers and Contractors in the City's Housebuilding Industry, 1950-1980*, Bern, Peter Lang, 2014, 360pp., ISBN 978-3-0343-1773-3.

Hava Aldouby – *Federico Fellini. Painting in Film, Painting on Film*, Toronto, Toronto University Press, 2013, 186pp., ISBN 978-1-4426-1327-0.

Beatrice Alfonzetti – *Pirandello. L'impossibile finale*, Venice, Marsilio, 2017, 126pp., ISBN 978-88-317-2751.

Clara Allasia – *"La testa in tempesta": Edoardo Sanguineti e le distrazioni di un chierico*, Novara, Interlinea, 2017, 133pp., ISBN 978-88-6857-124-5.

Ferdinando Amigoni – *L'ombra della scrittura. Racconti visionari e fotografici*, Macerata, Quodlibet, 2018, 260pp., ISBN 978-88-229-0183-5.

Pier Giorgio Ardeni – *Across the Ocean to the Land of Mines. Five Thousand Stories of Italian Migration from the Mountains of Bologna and Modena to America at the Turn of the Twentieth Century*, Bologna, Pendragon, 2015, 479pp., ISBN 978-8865987919.

Enrico Azzini – *Il tenente pilota Enrico Gadda. Breve vita del Gadda bello, spensierato e aviatore*, Rome, IBN, 2014, 106pp., ISBN 978-88-7565-203-6.

Emma Barron – *Popular High Culture in Italian Media 1950-1970. Mona Lisa Covergirl*, Basingstoke, Palgrave Macmillan, 2018, 337pp. ISBN 978-3-319-90962-2.

Ruth Ben-Ghiat – *Italian Fascism's Empire Cinema*, Bloomington and Indianapolis, Indiana University Press, 2015, 393pp., ISBN 978-02-5301-552-5.

Stefania Benini – *Pasolini. The Sacred Flesh*, Toronto, Toronto University Press, 2015, 336pp., ISBN 978-1-4426-4806-7.

Giuliana Benvenuti – *Il brand "Gomorra". Dal romanzo alla serie TV*, Bologna, il Mulino, 2017, 205pp., ISBN 978-88-15-27433-5.

Andrea Bini – *Male Anxiety and Psychopathology in Film: Comedy Italian Style*, Basingstoke, Palgrave Macmillan, 2015, 248pp., ISBN 978-1-1375-1688-6.

Jacob S.D. Blakesley – *Modern Italian Poets. Translators of the Impossible*, Toronto, Toronto University Press, 2014, 375pp., ISBN 978-1-4426-4642-1.

Emma Bond – *Writing Migration Through the Body*, Basingstoke, Palgrave Macmillan, 2018, 283pp., ISBN 978-3-319-97694-5.

Angela Borghesi – *Una storia invisibile. Morante Ortese Weil*, Macerata, Quodlibet, 2015, 182pp., ISBN 978-88-7462-748-6.

Roberto Calabretto – *"L'Histoire du soldat" di Pier Paolo Pasolini*, Pisa, ETS, 2018, 127pp., ISBN 978-88-4675-275-8.

Fabio Camilletti – *Italia lunare. Gli anni Sessanta e l'occulto*, Bern, Peter Lang, 2018, 243pp., ISBN 978-1078707-462-0.

Timothy Campbell – *The Techne of Giving. Cinema and the Generous Form of Life*, New York, Fordham University Press, 2017, 219pp., ISBN 978-08-2327-326-3.

Mimmo Cangiano – *La nascita del modernismo italiano. Filosofie della crisi, storia e letteratura 1903-1922*, Macerata, Quodlibet, 2018, 628pp., ISBN 978-88-2290-250-4.

Alessandro Carlucci – *The Impact of the English Language in Italy. Linguistic Outcomes and Political Implications*, Munich, LINCOM GmbH, 2018, 123pp., ISBN 978-3862888795.

Peter Carravetta – *After Identity. Migration, Critique, Italian American Culture*, New York, Bordighera Press, 2017, 278pp., ISBN 978-1-59954-072-6.

Andrea Celli – *Dante e l'Oriente. Le fonti islamiche nella storiografia novecentesca*, Rome, Carocci, 2013, 173pp., ISBN 978-88-430-6595-0.

Francesco Ciabattoni – *La citazione è sintomo d'amore. Cantautori italiani e memoria letteraria*, Rome, Carocci, 2016, 163pp., ISBN 978-88-430-7792-2.

Terri Colpi – *Italian's Count in Scotland. The 1933 Census Recording History*, London, Saint James Press, 2015, 165pp., ISBN 978-0-9934785-1-2.

Silvia Contarini – *La coscienza prima di Zeno. Ideologie scientifiche e discorso letterario in Svevo*, Florence, Franco Cesati Editore, 2018, 141pp., ISBN 978-88-7667-693-2.

Kate Crehan – *Gramsci's Common Sense. Inequality and Its Narratives*, Durham and London, Duke University Press, 2016, 222pp., ISBN 978-08-2236-239-5.

Luciano Curreri – *Play it again, Pinocchio. Saggi per una storia delle "Pinocchiate"*, Bergamo, Moretti & Vitali, 2017, 120pp., ISBN 978-88-7186-661-1.

Maria Pia De Paulis-Dalembert – *Il teatro di Fo tra Storia, politica e società*, Florence, Franco Cesati Editore, 2014, 150pp., ISBN 978-88-7667-510-2.

Tiziana de Rogatis – *Elena Ferrante. Parole chiave*, Rome, edizioni e/o, 2018, 295pp., ISBN 978-88-6632-947-3.

Ilaria de Seta – *American Citizen. G.A. Borgese tra Berkeley e Chicago (1931-1952)*, Rome, Donzelli, 2016, 182pp., ISBN 978-88-6843-513-4.

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John Dickie – *Mafia Republic: Italy's Criminal Curse. Cosa Nostra, 'Ndrangheta and Camorra from 1946 to the Present*, London, Sceptre, 2014, 524pp., ISBN 978-14-4472-640-4.

Giuseppe Episcopo – *Macchine d'espressione. Gadda e le onde dei linguaggi*, Naples, Cronopio, 2018, 141pp., ISBN 978-88-9836-737-5.

Edoardo Esposito – *Con altra voce. La traduzione letteraria tra le due guerre*, Rome, Donzelli, 2018, 169pp., ISBN 978-88-6843-869-2.

Ursula Fanning – *Italian Women's Autobiographical Writings in the Twentieth Century. Constructing Subjects*, Madison and Teaneck, Fairleigh Dickinson University Press, 2017, 239pp., ISBN 978-16-8393-031-0.

Eleonora Federici – *Quando la fantascienza è donna. Dalle utopie femminili del secolo XIX all'età contemporanea*, Rome, Carocci, 2015, 190pp., ISBN 978-88-430-7795-3.

Chiara Ferrari – *The Rhetoric of Violence and Sacrifice in Fascist Italy: Mussolini, Gadda, Vittorini*, Toronto, University of Toronto Press, 2013, pp., ISBN 978-1-4426-1393-5.

Teresa Fiore – *Pre-occupied Spaces. Remapping Italy's Transnational Migrations and Colonial Legacies*, New York, Fordham, 2017, 250pp., ISBN 978-08-2327-433-8.

Tommasina Gabriele – *Dacia Maraini's Narratives of Survival (Re)Constructed*, Madison and Teaneck, Fairleigh Dickinson University Press, 2016, 151pp., ISBN 978-16-1147-881-5.

Cristiana Giordano – *Migrants in Translation. Caring and the Logics of Difference in Contemporary Italy*, Oakland, California University Press, 2014, 288pp., ISBN 978-0-520-27665-9.

Stefano Giovannuzzi – *Amelia Rosselli: biografia e poesia*, Novara, Interlinea, 2016, 197pp., ISBN 978-88-6857-112-2.

Raffaele Girardi – *La forma della notte. Dino Campana e il Novecento*, Rome, Bulzoni Editore, 2015, 261pp., ISBN 978-88-6897-000-0.

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Maria Laura Simeone – *Il palcoscenico sullo schermo. Luigi Pirandello: una trilogia metateatrale per il cinema*, Florence, Franco Cesati Editore, 173pp., ISBN 978-88-7667-545-4.

Frédéric Spagnoli – *Ladini, Mòcheni e Cimbri al crocevia tra esistenza e coscienza*, Trento, Regione Autonoma Alto-Adige, 210pp., ISBN 972-12-202-8294.

Anna Taglietti – *Scrivere il centro e le periferie. Gli spazi della migrazione in Bianciardi, Ottieri e Parise*, Canterano, Aracne Editrice, 2018, 179pp., ISBN 978-88-255-1630-2.

Carlo Tirinanzi de Medici – *Il romanzo italiano contemporaneo. Dalla fine degli anni Settanta a oggi*, Rome, Carocci, 2018, 317pp., ISBN 978-88-430-8873-7.

Serena Todesco – *Scritture a firma femminile nella narrativa storica siciliana contemporanea*, Gioiosa Marea, Pungitopo, 2016, 723pp., ISBN 987-88-99852-09-2.

Sonia Trovato – *“A chi nel mar per tanta via m’ha scorto”. La fortuna di Ariosto nell’Italia contemporanea*, Rome, Carocci, 2018, 235pp., ISBN 978-88-430-8958-1.

Anna Tuckett – *Rules, Paper, Status: Migrants and Precarious Bureaucracy in Contemporary Italy*, Stanford, Stanford University Press, 2018, 192pp., ISBN 978-1-5036-0649-4.

Francesco Venturi – *Genesi e storia della “trilogia” di Andrea Zanzotto*, Pisa, ETS, 2016, 265pp., ISBN 978-88-4674-460-9.

Vincenzo Vitale – *All’ombra del Lauro. Allegorie di scrittura nel “Pasticciaccio” di Gadda*, Rome, Carocci, 2015, 199pp., ISBN 978-88-430-7449-5.

Rhiannon Noel Welch – *Vital Subjects. Race and Biopolitics in Italy 1860-1920*, Liverpool, Liverpool University Press, 2016, 291pp., ISBN 978-1-78138-286-8.

Vanda Wilcox – *Morale and the Italian Army during the First World War*, Cambridge, Cambridge University Press, 2016, 235pp., ISBN 978-1107157248.

Monica Zanardo – *Il poeta e la grazia. Una lettura dei manoscritti della “Storia” di Elsa Morante*, Rome, Edizioni di Storia e Letteratura, 2017, 299pp., ISBN 978-88-9359-112-6.

3 – The Votes

Our Jurors have worked on the Submission for three months, casting three electronic votes in order to arrive at the **Longlist (51), Shortlist (20) and Winners (8)**.

All Votes were expressed numerically and cast electronically. Jurors received alphabetical results only. The counter was set to zero at each vote.

The Prize Chair and the Prize Secretaries had non-voting roles throughout.

3 – The Longlist (51)

CROLLA AMATO PRIZE – CULTURAL STUDIES (16)

Ruth **Ben-Ghiat** | Emma **Bond** | Fabio **Camilletti** | Kate **Crehan** | Teresa **Fiore** | Cristina **Giordano** | Gaia **Giuliani** | Ruth **Glynn** | Patrizia **Guarnieri** | Stephanie M **Hom** | Giuliana **Minghelli** | Cristina **Moretti** | Giuliana **Muscio** | Maria Grazia **Negro** | Francesco **Ricatti** | Caterina **Romeo**

CROLLA AMATO PRIZE – LITERARY STUDIES (16)

Jacob SD **Blakesley** | Angela **Borghesi** | Mimmo **Cangiano** | Silvia **Contarini** | Tiziana **de Rogatis** | Giuseppe **Episcopo** | Edoardo **Esposito** | Stefano **Giovannuzzi** | Anna **Longoni** | Andrea **Mirabile** | Laura **Neri** | Alberto **Raffaelli** | Maria **Rizzarelli** | Niccolò **Scaffai** | Carlo **Varotti** | Emanuele **Zinato**

VITTORIA GROUP PRIZE (19)

Gian Maria **Annovi** | Selena **Daly** | Enza **de Francisci** | Marianna **Deganutti** | Francesco **Diacio** | Mathijs **Duyck** | Riccardo **Gasperina** | Paolo **Gervasi** | Lorenzo **Marchese** | Katharine **Mitchell** | Tommaso **Munari** | Federico **Pacchioni** | Manuela **Patti** | Carlo **Tirinzani de Medici** | Sonia **Trovato** | Francesco **Venturi** | Rhiannon Noel **Welch** | Vanda **Wilcox** | Monica **Zanardo**

4 – The Shortlist (20)

CROLLA AMATO PRIZE – CULTURAL STUDIES (6)

Ruth **Ben-Ghiat**
Fabio **Camilletti**
Teresa **Fiore**
Gaia **Giuliani**
Patrizia **Guarnieri**
Giuliana **Minghelli**

CROLLA AMATO PRIZE – LITERARY STUDIES (6)

Angela **Borghesi**
Mimmo **Cangiano**
Anna **Longoni**
Niccolò **Scaffai**
Carlo **Varotti**
Emanuele **Zinato**

VITTORIA GROUP PRIZE (8)

Gian Maria **Annovi**
Francesco **Diacio**
Mathijs **Duyck**
Paolo **Gervasi**
Lorenzo **Marchese**
Katharine **Mitchell**
Carlo **Tirinzani de Medici**
Rhiannon Noel **Welch**

5 – The Final Results (20)

CROLLA AMATO PRIZE – CULTURAL STUDIES (6)

Ruth **Ben-Ghiat** – Overall Winner (40 points)
 Teresa **Fiore** – Runner Up (32 points)
 Patrizia **Guarnieri** – Third Place, Special Mention (31 points)
 Giuliana **Minghelli** – Finalist, Fourth Place (30 points)
 Fabio **Camilletti** – Finalist, Fifth Place Ex Aequo (28 points)
 Gaia **Giuliani** – Finalist, Fifth Place Ex Aequo (28 points)

CROLLA AMATO PRIZE – LITERARY STUDIES (6)

Angela **Borghesi** – Overall Winner (46 points)
 Niccolò **Scaffai** – Runner Up (38 points)
 Anna **Longoni** – Finalist, Third Place Ex Aequo (29 points)
 Carlo **Varotti** – Finalist, Third Place Ex Aequo (29 points)
 Emanuele **Zinato** – Finalist, Fourth Place (28 points)
 Mimmo **Cangiano** – Finalist, Fifth Place (19 points)

VITTORIA GROUP PRIZE – WINNERS AND FINALISTS (8)

Mathijs **Duyck** – Overall Winner (45 points)
 Gian Maria **Annovi** – Runner Up Ex Aequo (43 points)
 Francesco **Diaco** – Runner Up Ex Aequo (43 points)
 Carlo **Tirinanzi de Medici** – Third Place (42 points)
 Rhiannon Noel **Welch** – Special Mention (41 points)
 Katharine **Mitchell** – Finalist, Fifth Place (39 points)
 Paolo **Gervasi** – Finalist, Sixth Place (38 points)
 Lorenzo **Marchese** – Finalist, Seventh Place (33 points)

6 – The Award Ceremony

Speaking in Cultures, Keynote Speaker Pulitzer Prize Winner Jhumpa Lahiri The Garden Lobby, Scottish Parliament, Wednesday 26 June, 6-8pm

The Edinburgh SIS Biennial Conference, Wednesday 26 June-Friday 28 June

Speaking in Cultures is sponsored by the Edinburgh Gadda Prize and the Vittoria Group Edinburgh.

For its Sixth Edition, the Prize has partnered with the Department of Italian Studies at Edinburgh and the Society for Italian Studies UK to bring the Society's Biennial Conference to Scotland's capital city. One hundred forty-seven scholars entered the Prize. Over three hundred delegates will attend the three-day Edinburgh SIS. Thirty distinguished scholars have served as Gadda Prize Jurors. Italian at Edinburgh is 100 years old this year.

The dynamism of our discipline will be just one of the messages we want to put across at the Scottish Parliament. Generating new synergies and opportunities for dialogue has been at the heart of the Edinburgh Gadda Projects since their inception. As part of this year's edition of the Edinburgh Gadda Prize, we want to celebrate the belief that a better understanding of what it takes to speak and live more fluently in cultures is critical to the future of our society, especially at a time of fast and unpredictable cultural change.

After the formal Welcome by our Host MSP Linda Fabiani and her Guests of Honour – the Principal of the University of Edinburgh Professor Peter Mathieson, the Italian Consul General for Scotland and Northern Ireland Fabio Monaco, and the President of the Society for Italian Studies UK Professor Simon Gilson (Oxford) – the Chair of the Edinburgh Gadda Prize Professor Federica G Pedriali (Edinburgh) will invite Pulitzer Prize Winner Professor Jhumpa Lahiri (Princeton) to deliver her Keynote Address on becoming ambassadors for intercultural exchange and to give us a sense of where individual vision and aspiration can take us in our commitment to a world better ready for cultural diversity.

Jhumpa Lahiri's Address will be followed by the Award Ceremony of this year's Prizes – The Crolla Amato Gadda Prize (Cultural Studies and Literary Studies) and the Vittoria Group Prize (Scholars aged 40 or under).

7 – Thank you

We wish to thank the 147 Entrants for making this year's edition such a strong one.

Please do send us a copy of your book if you would like it to be exhibited as part of the Edinburgh Gadda Prize Bookstand at the Edinburgh 2019 SIS Biennial. You can also send us discount flyers issued by your publishers and we will make them available to our delegates.

Professor Federica G. Pedriali

Founder and Director, Edinburgh Gadda Projects
Founder and Chair of the Committee, Edinburgh Gadda Prize

Current Sixth Edition: Edinburgh 2019 – to coincide with the Centenary of Italian Studies @ Edinburgh
Previous Editions: Edinburgh 2010 | Milan 2011 | Edinburgh 2012 | Montecassino 2013 | Harvard 2015

Professor of Literary Metatheory and Modern Italian Studies
Director of Research, Department of Modern European Languages and Cultures

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